SIXTEENTH ANNUAL Fall Harvest Concert

BLOOM BANDS AND CHOIRS

Tuesday, November 21st, 1972 8:00 P.M. BLOOM AUDITORIUM

DIRECTORS:

Mr. R. J. Folsom — Concert Band — Freshman Building
Mrs. Jean Workman — Choirs — Soph. Jr. Sr. Building
Mr. E. M. Cannelin — Varsity Symphonic and Jazz Bands — Soph. Jr. Sr. Building

VARSITY SYMPHONIC BAND OFFICERS

Frank Koehn – President and Student Director Pat Skowronski – Vice-President Michael Boo – Secretary - Treasurer

Accompanists: Sherri Nardoni and Cathy Komer

Acknowledgements: Board of Education, School Administration and Custodial Staff

FRESHMAN CONCERT BAND:

March the Silver Quill – Nestico
Die Meistersinger – Wagner – Osterling
Theme and Rockout for Concert Band – John Cacavas

LAB JAZZ BAND:

The Big Shot – Marty Gold and Sandy Feldstein Mantilla Lace – Frank Como and Pat DeRosa Marty's Theme – Eddy Evans

MIXED CHOIR:

The Earth Is the Lord's — Warren Angell
The Exodus Song — Bonne and Gold
I Hear a Voice A-Prayin' — Houston Bright

VARSITY JAZZ BAND:

The Opener – Carl Strommen
Doin' Time – Carl Strommen and Sandy Feldstein
Old Devil Moon – Harburg – Lane arr. by Richard Hayman

GIRLS' CHOIR:

Now Let Every Tongue Adore Thee – J. S. Bach Vincent – McLean – Metis Oh My Love – arr. N. Luboff

VARSITY SYMPHONIC BAND:

E Pluribus Unum March – Fred Jewell Michel Legrand in Concert – by Michel Legrand – Marilyn and Alan Bergman arr. for Concert Band by Ian Polster

Selections are:

- 1. The Windmills of your mind
- 2. Pieces of Dreams
- 3. Sweet Gingerbread man
- 4. What are you doing the rest of your life?

Senor, Senor Paso Doble (Spanish March) - Carlos Guermo

Zampa Overture - by L. J. F. Herold - arr. by V. F. Safranek