

S A C R E D C O N C E R T

Saint Paul Lutheran Church

Sunday, May 2, 1971

3:00 p. m.

Prelude	Miss Jolene Juedes
My Lord, What a Mornin'	arr. Burleigh
Alleluia	Randall Thompson
Elijah Rock	arr. Hairston
Deep River	arr. Hall
solo: Sandra Fifer	
Let There Be Peace on Earth	arr. Stickles
Sophomore Mixed Chorus	
Lift Thine Eyes	Mendelssohn
Praeludium	Rogers and Hammerstein
Combined Girls' Choirs	
The Lord's Prayer	Malotte
solo: Carol Crayne	
Precious Lord, Take My Hand	Arr. Allen
Because All Men Are Brothers	Glazer - Bach
Alleluia	Mozart
Sophomore Girls' Chorus	
Ave Verum Corpus	Byrd
Let All Mortal Flesh Keep Silence	Pasquet
A Cryin' for My Lord	Newbury
Choralettes and Choralaires	
Jesus, Friend of Sinners	Grieg
Girls' Ensemble	
How Great Thou Art	Spiritual
solo: Al Coleman	
Variations on "Hallelujah Chorus"	Handel
organ: Janet Opila	
Father of All Truth	Pasquet
Requiem for the Masses	Kirkman
trumpet: John Michalesko guitar: James Root	
drum: Terry Giles	
Let it Be	McCartney - Lennon
duo: Cathy Macaluso, Leslie Padden	
Oh Happy Day	arr. Edwin Hawkins Singers
duo: Al Coleman, Angie Amos	
Combined Choruses	
Postlude	Miss Jolene Juedes
Accompanists: piano	Connie Nassios, Carolyn Johnson
Violin	Noretta Tapp
Viola	Marie Garnett
Cello	Bonnie Pawlik
Bass	Dan Letko

The selections in the above concert were chosen with an idea of the universality and timelessness of the fervor of Christian prayer and praise. From Bach to the Beatles, man's religious feelings have found expression in music.

Our deep gratitude to Pastor Luther G. Bauer and the members of the congregation of St. Paul Church for the use of their beautiful building for this concert.