

Bloom Township High School A. F. S.

Drama and Music Departments

Presents

# GEORGE!

directed by

Todd Harrison

orchestra director

Robert E. Hippensteel

music director

Jean P. Workman

choreographed by

Mary Alice Weimer

SCENES AND MUSICAL NUMBERS

ACT I

- Scene 1: PROLOGUE
- Scene 2: PROVIDENCE, RHODE ISLAND--1878  
 "Tap Dance Finish" . . . . . The Four Cohans  
 "Always Leave Them Laughing". . . . . Jerry Cohan and Two Little Girls
- Scene 3: ON STAGE, COLUMBIA THEATRE, CEDAR RAPIDS  
 "Musical Moon" . . . . . Jerry Cohan and Nellie Cohan  
 "Oh, You Wonderful Boy" . . . . . Josie Cohan  
 "All Aboard For Broadway" . . . . . George Cohan, then the Four Cohans
- Scene 4: STREET IN CEDAR RAPIDS  
 "Musical Comedy Man". . . . . Four Cohans and Company
- Scene 5: MADAME GRIMALDI'S BOARDINGHOUSE
- Scene 6: ENROUTE TO NEW YORK  
 "All Aboard for Broadway" (Reprise) . . . . . Four Cohans and Company
- Scene 7: SEVERAL NEW YORK THEATRES--1901-1903  
 "I Was Born in Virginia". . . . . Ethel Levey  
 "Twentieth Century Love". . . . . Four Cohans and Ethel Levey
- Scene 8: IN FRONT OF THE SAVOY THEATRE, NEW YORK  
 "My Home Town". . . . . George Cohan
- Scene 9: STAGE OF LIBERTY THEATRE, NEW YORK  
 "Billie". . . . . Agnes Nolan  
 "Push Me Along in My Pushcart". . . . . Ethel Levey and Pushcart Girls  
 "Ring To The Name of Rose". . . . . Josie Cohan and Dancers  
 "Popularity". . . . . Company  
 "Give My Regards To Broadway" . . . . . George, Company and Chorus

--INTERMISSION--

ACT II

- Scene 1: OFFICE OF COHAN AND HARRIS  
 FAY TEMPLETON'S APARTMENT  
 "Forty-five Minutes from Broadway". . . . . George, then Rose  
 "So Long, Mary" . . . . . George, Sam Harris, Rose, Freddie and Ma Templeton  
 "Down By The Erie". . . . . Secretary, Little Girl
- Scene 2: ON STAGE, THE AMSTERDAM THEATRE  
 "Mary's A Grand Old Name" . . . . . Fay Templeton
- Scene 3: RECTOR'S RESTAURANT, NEW YEAR'S EVE--1907  
 "All Our Friends" . . . . . Sam Harris and Company
- Scene 4: STREET OUTSIDE RECTOR'S, NEXT MORNING
- Scene 5: THE YEARS TILL 1919  
 "Yankee Doodle Dandy" . . . . . George, Agnes, Nellie, Josie and Company  
 "Nellie Kelly". . . . . Josie, Nellie, Jerry, George and Policemen  
 "Harrigan". . . . . George, Jerry and Boys  
 "Over There" and "Grand Old Flag" . . . . . George, Nellie, Chorus and Company
- Scene 6: THE YEARS TILL 1937  
 "The Man Who Owns Broadway" . . . . . George and Company
- Scene 7: MIDTOWN NEW YORK--February 1937
- Scene 8: STAGE OF THE ALVIN THEATRE  
 "I'd Rather Be Right" . . . . . George
- Finale: "Give My Regards To Broadway" (Reprise) . . . . . George  
 "Yankee Doodle Dandy" (Reprise) . . . . . George and Agnes
- Bows: "I Want to Hear a Yankee Doodle Tune" . . . . . The Entire Company and Chorus



"GEORGE M"

DIRECTORS

Drama . . . . . Mr. Todd Harrison  
Orchestra . . . . . Mr. Robert Hippensteel  
Vocal . . . . . Mrs. Jean Workman  
Choreography . . . . Miss Mary Alice Weimer  
Student Assistant . . . . . Noretta Tapp

CAST

George Cohan . . . . . Mike Olsen  
Jerry Cohan . . . . . Bill Foley  
Nellie Cohan . . . . . Carol Crayne  
Josie Cohan . . . . . Connie Bauer  
Ethel Levey . . . . . Elise Manners  
Agnes Nolan . . . . . Connie Nassios  
Fay Templeton . . . . . Sandy Fifer  
Rose . . . . . Teri Brison  
Mrs. Red Deer . . . . . Judy Bova  
E. F. Albee . . . . . Earnie Banks  
Dr. Webb . . . . . Jim Stadnik  
Behman . . . . . Gregg Dillard  
Freddie . . . . . Bill Butson  
A Director . . . . . Mike Boo  
Walt . . . . . Rich Holcomb  
Sam Harris . . . . . Mike Orzechowski  
Ma Templeton . . . . . Vonceil Johnson  
Archie . . . . . Mark Becker  
Madame Grimaldi . . . . . Barb Paradise  
Secretary . . . . . Mary McQuitter  
Stagehand . . . . . Jesus Martinez  
Mayor . . . . . Ed Garza  
Alderwoman . . . . . LaDrena Bobo  
Congressman . . . . . Larry Bunte  
Mrs. Baker . . . . . Karen Fugate  
Little Girl . . . . . Janet Opila

COMPANY AND SPECIALTY DANCERS

Susan Baikauskas	Rich Bauer
Mark Becker	Starr Bourque
Teri Brison	Gregg Dillard
Bob DiTola	Jan Hesemann
Rich Holcomb	Susan Johnston
Penny Jongsma	Scott Kappmeyer
Desiree Langlois	Alice Lind
Pamela Meyer	Sheri Nardoni
Janet Opila	Jim Stadnik
Tom Stelter	Nancy Welch

PRODUCTION STAFF

Lights . . . . . Randy Rubley, Greg Byron  
Greg Griffith, and Randy Shelton

Stage Crew . . . . Frank Koehn, Dale Rohwedder  
Mike Cernyar, Pat Cernyar, Mike Krikau  
Jim Luth, Jesus Martinez, Mike Martinez  
Louis McNeil, Lou Peterson, Dave Rotondi  
Eric Watson, John Woods, Michael Zwisch

Props . . . . . Larry Bunti, Mark Dildine  
Karen Fugate, Cheryl Hall

Makeup . . . . . Ina Amos, Brenda Brownfield  
Lupe Chagoya, Lynn Gubitz  
Rhonda Gluckleder, Billie Hodge  
Donna Moore, Nancy Parks, Karen Pavlik  
Beth Pope, Fetima Randle, Lynn Serra  
Ann Stevens, Sonja Trittel  
Carol Zimmerman

Tickets . . . . . Sherry Ranieri, Maggie Carillo  
Donna Cizek, Diana Garcia, Doretta Goers  
Lynn Gubitz, Billie Hodge, Karen Ruckle  
Eddy Waldschmidt, Donna Welch

Ushers . . . . . Debbie Berg, Jo Bonmarito  
Elizabeth Hussey, Diana Martinez  
Rhonda Pearce, Cheryl Peters  
Milly Schermerhorn, Lynn Simon

Costumes . . . . . Maria Garcia, Peggy Schnepf

Set Design . . . . . David Gubitz

Set Construction . . . . . Mr. Harrison's  
stagecraft class with special help  
from Jim Hirsch, Richard Johnson  
Chris Nemiec, Julie Sarros  
and art instructor John Pounds

"George M" is produced by special  
arrangement with Tams-Whitmark  
Music, Inc.

## ORCHESTRA

Violin . . . . . Lynn Serra, Barbara Niemczak, Carolyn Hoeksema  
 Noretta Tapp, Nancy Parks, Antoinette D'Amico, Cindy Ziegler  
 Viola . . . . . Marie Garnett, Jill Fulsang, Dannette Usher  
 'Cello . . . . . Bonnie Pavlik, Jan Condon, Charles Grimes  
 Bass . . . . . Dan Letko, Rick Bohm  
 Piano . . . . . Richard Johnson  
 Flute . . . . . Patricia Skowronski, Jody Swartz  
 Clarinet . . . . . Julie Sarros, Janet Staton, Mary Harris  
 Oboe . . . . . Patricia Pacula  
 Bassoon . . . . . Jessye Gunter  
 Trumpet . . . . . Steven Netherton, Jeffrey Tieri, Michael Zwick  
 Trombone . . . . . David Stadt, Jay Ellis  
 French Horn . . . . . Cathy Wilkening  
 Percussion . . . . . Kenneth Bult, Terrence Giles

## A CAPPELLA CHOIR

Ricky Adams	Pat Affett	Susan Albrecht
Matthew Amos	John Andrews	Debra Banis
Maria Buite	Al Coleman	Renee Dillard
Michele Estrada	Don Farmer	Christi Giblin
Pat Gordon	Debra Gray	Donna Hagemaster
Cheryl Haig	Greg Hansen	Jim Hirsh
Billie Jo Hodge	Steve Hodges	Diane Houdek
Collis Johnson	Jackie Kennedy	Jackie Krug
Sharon Kats	Leslie Larkin	Debra Laurie
Michael Leigh	Jane Leonard	Marsha Manners
Kay Marthaler	Chris Marti	Jackie Matthies
Steve Muff	Jamie Mulka	Nancy Narcisi
Leslie Padden	Jackie Qualls	Donna Ramey
Doug Ribeca	Pat Rice	Dave Rotondi
Randy Rubley	Donna Seramur	Lori Simon
Randy Shelton	Gregg Spathis	Randy Spina
Pat Tuley	Mike Watson	Sandra Watts
Diane Willingham	Sharon Wojack	

We wish to express our gratitude to

Helsel-Jepperson	Pier I	Rudy's Thrift-T-Mart
Mr. Clark of Thornton		Gregg Elliott of Bloom
Mr. Richard Peterson		Miss Peggy Powers
Mr. Walt Jaenicke		Mr. Noble Rorer
Mr. Gerald Lauritsen	Mr. John Foster	Mr. Ira Hoff
Mrs. Evonne Harrison		Mrs. Carol Sheridan

and to all those other persons,  
 too numerous to mention, who have given unselfishly of their  
 time to make this production the success it is.



ADDITIONAL CREDITS

Glenwood School for Boys Drill Team

John Stavrakis, Acting Platoon Leader  
Christopher Hernandez, Cadet 1st Lt.  
Stephen Yelland, Cadet 1st Lt.  
Philip Biedess, Cadet Sgt. 1st Class  
Harrison Booker, Acting Platoon Sgt.  
Robin Fabre, Acting Platoon Sgt.  
William Garnett, Cadet Pvt.  
Frank Fahey, Cadet Pvt.  
Herbert O'Young, Cadet Pvt.  
Jeffrey Schaffrath, Cadet Pvt.  
Mark Martinek, Cadet Pvt., Color Bearer  
Timothy Fitzgerald, Cadet Pvt., Color Bearer

Theodore R. Williams, 1st Sgt. E08 (ret) US Army  
Military Instructor

Bloom Makeup Crew Members

Sue Beda	Pat Rice
Josephine Bonmarito	Mary Ricker
Diane Dillard	Sandy Watts
Debby Reynolds	Mrs. Cleo Fowler, Sponsor

Special Scenic Construction

Sewing Classes and Mrs. Yvonne Kinnison

Richard Johnson, Rehearsal Pianist

SPECIAL THANKS to: Gingiss Formal Wear, Radio  
Station WCGO, and STAR TRIBUNE newspapers